

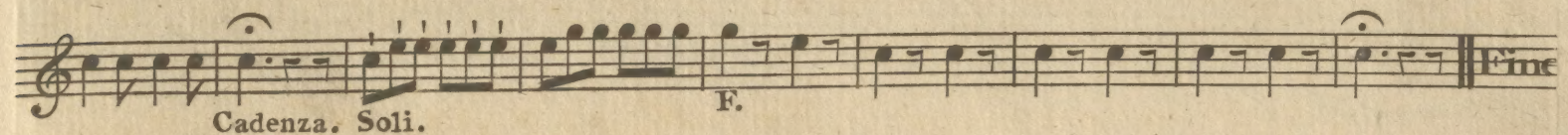
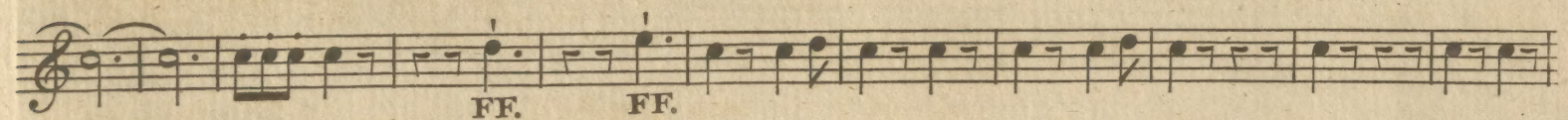
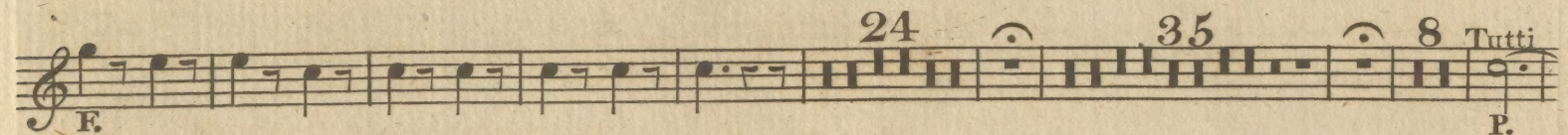
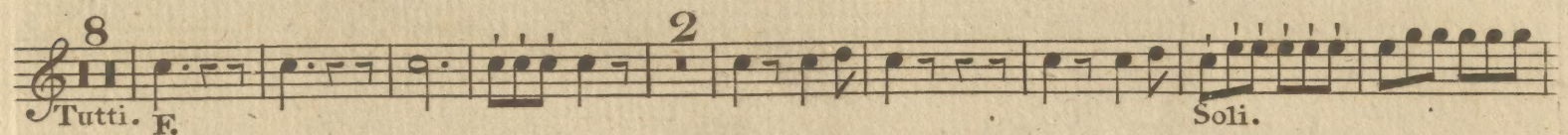
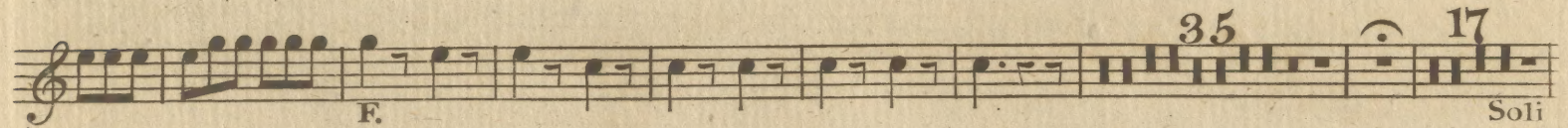
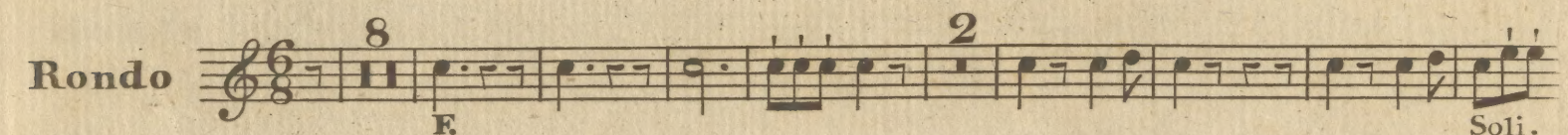
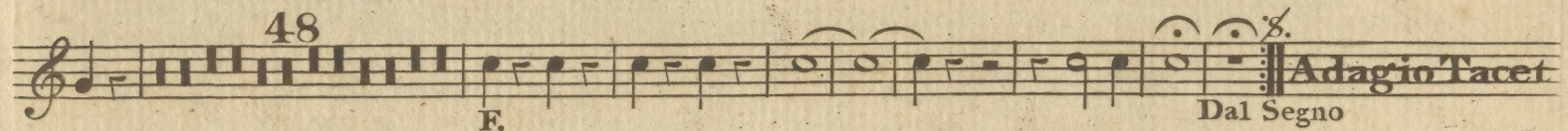
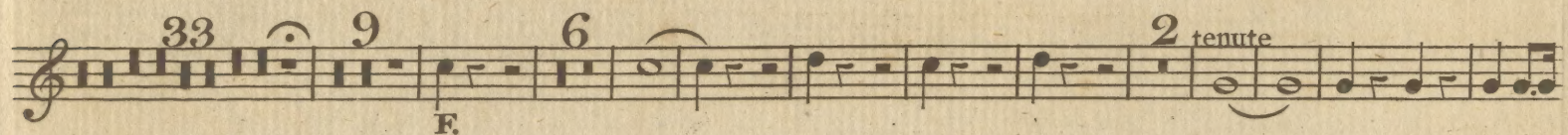
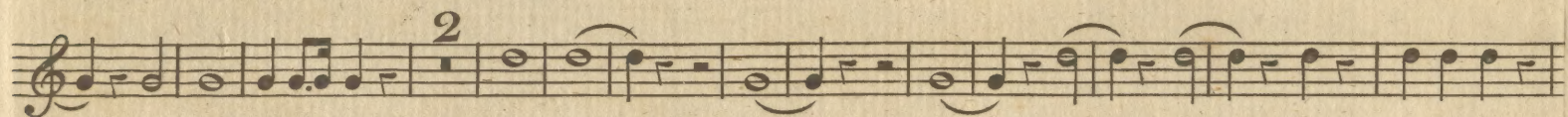
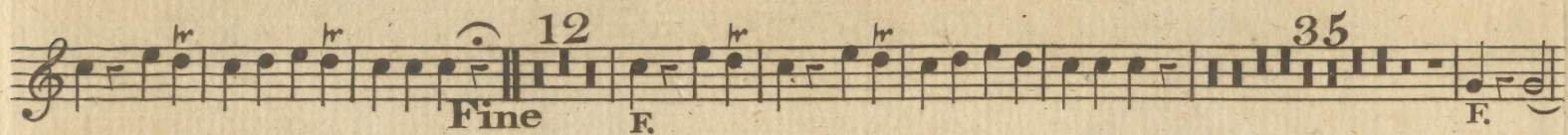
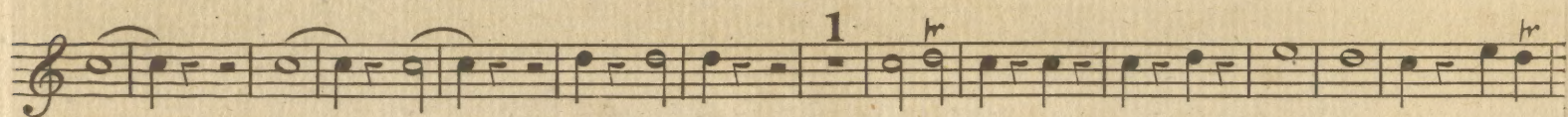
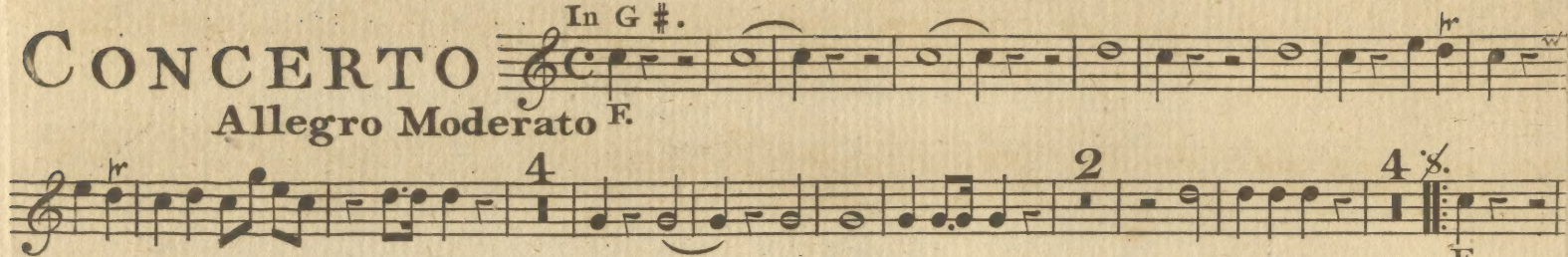
C O R N O P R I M O

1



CONCERTO

In G #.

Allegro Moderato **F.**

Cadenza. Soli.

Adagio Tacet

Dal Segno

Rondo

Soli.

Soli

Soli.

Tutti

P.

Fine

CONCERTO

OP. 10, No. 1

CONCERTO

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are evenly spaced and cover the majority of the page's vertical space.